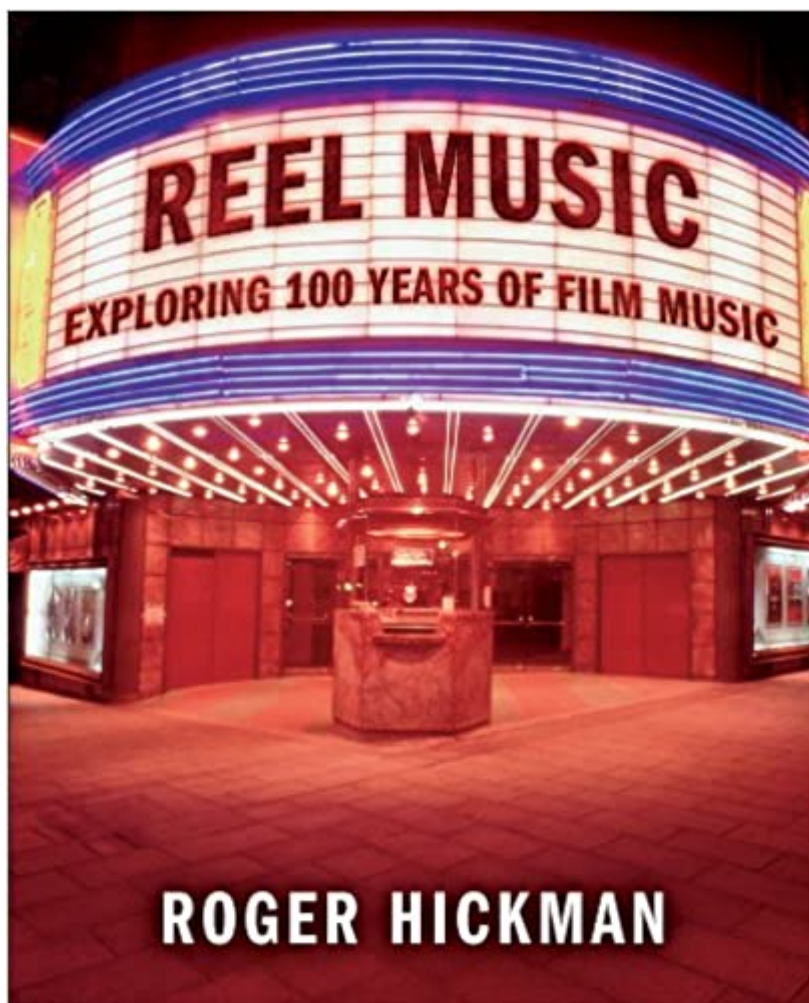


The book was found

Reel Music: Exploring 100 Years Of Film Music



Synopsis

Reel Music provides an in-depth, chronological overview of music's role in film from the birth of the medium to the present. Ideal for nonmajors, the text introduces the basic elements of music and narrative film to help beginners appreciate the combined artistic effects of the two forms. Reel Music also includes excellent pedagogical features and viewing guides.

Book Information

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Customer Reviews

Roger Hickman, professor of music at California State University, Long Beach, has served as music director for the Los Angeles Classical Ballet, the Four Seasons Orchestra, and the Hollywood Classical Symphony, with whom he has toured internationally. Professor Hickman teaches courses in film music, music history, and music appreciation.

If you love films, even you do not compose or study film music, buy this book! The content is amazing, worth reading aside from the music aspect, honest. You get a fascinating history of film, Hollywood, directors, films, on top of film music and composers. Many notated music examples are given (albeit short) of leitmotifs and themes used by composers for various soundtracks of films discussed-- of interest to those that compose film music.

I had a chance to take a class that the author of this book taught and it was a great class. First I would like to say that this book is easy to read and understand because the reader is not

overwhelmed with terms from music. Very interesting for people that like music and even better for people that enjoy films. Personally speaking I never really thought about music and scores in films before this book and now I feel that music is very important in film. So get this book because it is easy and supplies examples of films that changed, for the better, the way films are heard and watched.

Had to purchase this for a grad music history class. An excellent textbook that is well thought out and put together. I love the listening guides that help the viewer keep track of the various themes and leitmotifs that occur throughout each film. Highly recommended!

Good!

Great read with very detailed content on the music, different styles and the films themselves.

Great information.

I recieved a textbook with four complete chapters missing.

The author was my professor. Written very well. Any student taking music and film course, buy this book please. :)

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